

# EARTH TEETH

by Sarah Leaver

## Tour Information Pack



# What is Earth Teeth about?

In the face of overwhelming odds, a group of friends turn to the Earth for help.

**Earth Teeth performs at the international Brighton Festival in the Studio Theatre - 4<sup>th</sup> & 5<sup>th</sup> May 2025**

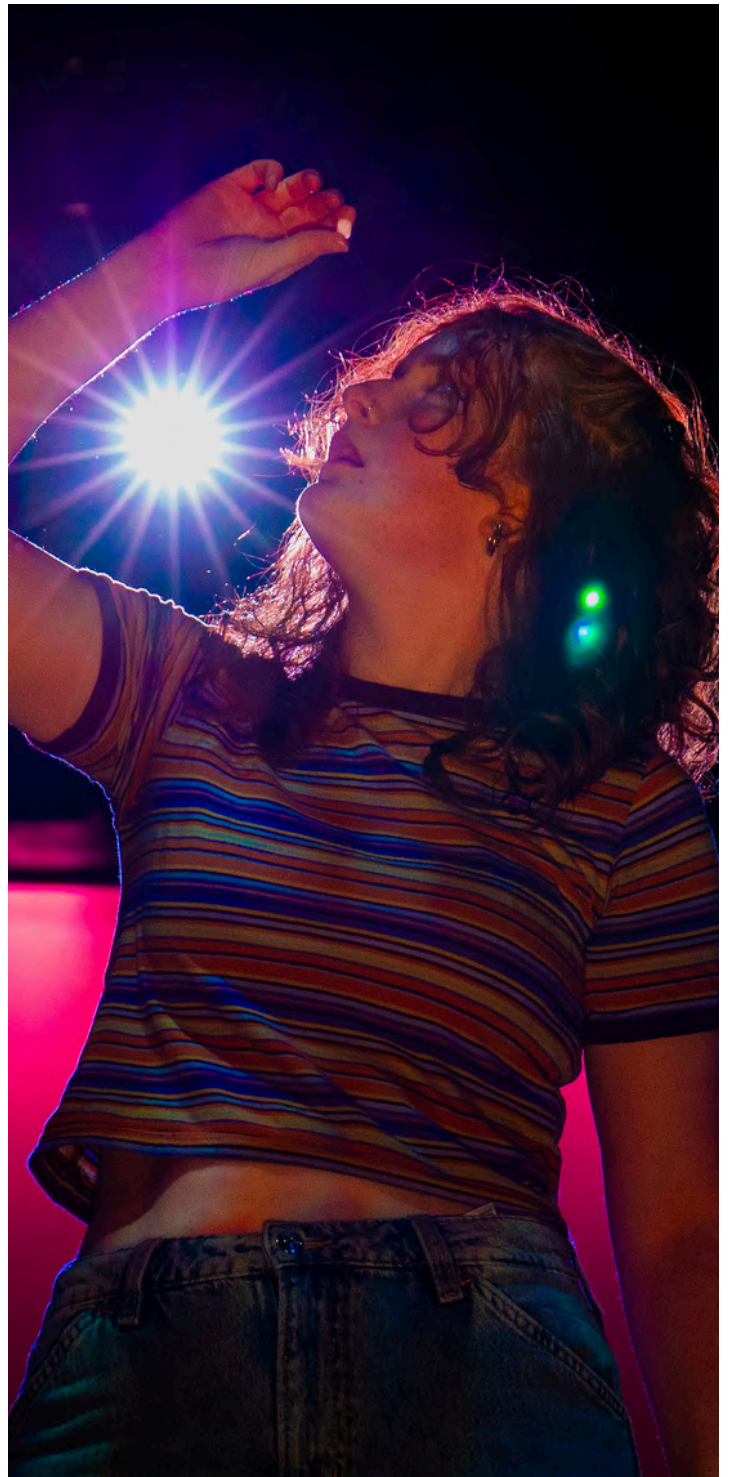
These young people possess the power to bring about change but they are born into a world they did not create. Ritual and superstition, myth and chaos. These are the only tools they have when hope is lost. They ask the Earth to listen. But what will the Earth ask in return?

Fast-paced, thought-provoking, and darkly humorous; this is a play for our times.

A party. A ritual. A last chance.  
When the Earth speaks, will you listen?

*14+ (advisory)*

*Contains swearing and mature themes, including drugs and sexual references, simulated tooth extraction, cigarette use*



## HOW DO I BOOK?

If you are interested in bringing *Earth Teeth* to your venue please get in touch with Dave Barnstorm to discuss dates and a financial package:

e. [dave@thirdspacetheatre.co.uk](mailto:dave@thirdspacetheatre.co.uk)

t. 07784 589 244

w. [thirdspacetheatre.co.uk](http://thirdspacetheatre.co.uk)

**“Earth Teeth is a magnificent new play bursting with big ideas, dark humour and apocalyptic menace. It paints a thrilling and shocking picture of how it is to be young in a desperate and dying world. I loved every minute of it.”**

- Phil Porter, playwright



**“Jerusalem for Gen Z!”**

**- audience member, 2024**

## Who is the play for?

Written by Sarah Leaver through workshops and an R&D process with the young performers of ThirdSpace Theatre, *Earth Teeth* is a groundbreaking play which touches on the key issues young people face today.

It offers young people who might not usually see theatre as a window into a world of employment and enjoyment they might not have considered before.

It speaks about key issues for young people, including drugs, sex, the climate, and the feeling of being lost in a world that was not designed with them in mind.

The 75 minute play can be booked as a stand-alone piece performed by just the ThirdSpace cast or also including a chorus that can be sourced and developed from the local community if desired.

The performance can also be accompanied by bespoke workshops/discussions allowing audiences or service users to explore the many issues raised in a supportive and engaging way.

## CAN I READ OR WATCH IT?

Bookers can request a copy of the script to read by getting in touch with [Dave Barnstorm](#).

A video of the Brighton Festival 2025 performance will be available mid-May.



# What is ThirdSpace Theatre?

**ThirdSpace Theatre** is an award-winning youth theatre led by nationally and internationally acclaimed director, Tanushka Marah, and enjoys an esteemed position in the Brighton Theatre scene, as well as being an associate company of Brighton Dome and Festival.

Across ThirdSpace's productions and weekly clubs and classes, children and young people create ambitious theatre that is rooted in their own experiences.

ThirdSpace's 2017 show *Agamemnon* won the Outstanding Theatre award in 2017 and the company has since performed and sold out venues across Brighton including at Brighton Dome, BOAT (Brighton Open Air Theatre), and ACCA. The outdoor site-specific shows BAKKHA! and Romeo & Juliet (staged in a skatepark) were huge hits during Brighton Festivals 2023 and 2022 respectively and have since been commissioned for future performances.

ThirdSpace co-creates work with its young people and through one-to-one mentoring has empowered and trained them to take up creative paid work experience and leadership roles. They are also supported to successfully apply to university, prepare audition pieces, and also to set up their own theatre companies. The company's work is youth-focused and responsive to the needs expressed by our young people.



**“This play was brilliantly written and performed and really got me thinking about the ground I’m walking on. A brilliant and refreshing show with quirky and imaginative characters. I can’t wait to see this production again ... the writing jumped off the page and into the audience's teeth!”**

- audience member, 18 years old



# Technical Requirements

***Earth Teeth*** can be performed with a core cast of just 9 or can also be performed with a chorus. This chorus can be drawn from local communities with minimal rehearsal.

**Playing space:** minimum 5m wide x 4m deep

**Props and set:** 3 tents, air bed, small portable props

**Lighting:** minimal lighting rig acceptable, full design available in advance of performance. Pre-rig if available

**Sound:** PA suitable for venue, onstage mixing needs to be wired in. Can use pre-recorded sound if necessary.

**Get in:** From 10am on day of performance

**Get out:** 1 hour following performance

**Cast age range:** 16-25

Outdoor site-specific or indoor theatre space.

Outdoor site-specific locations particularly resonate with the content of the play and offer additional opportunities to utilise a large-scale community chorus.

**“It addresses urgent issues in a completely unexpected way. The youth voice is faultless. So many young people have committed to this project and led the way. The mix of hyper realism and ancient chorus work create a unique and immediate performance. I am so happy to be directing this play.”**

- Tanushka Marah (director)

# Director

**Tanushka Marah (she/her) is a theatre director and the Artistic Director of ThirdSpace Theatre CIC.**

She also works as a Movement Director for companies such as the RSC, a dramaturg, writer and workshop leader. She was an Artist in Residence at Brighton Dome, and regularly works for Brighton People's Theatre, Shubbak Festival, Seenaryo, and more. After completing a degree in Philosophy her early career began by founding Company:Collisions which toured for ten years all across the UK and abroad. She has won two awards - The Genesis Young Director Award at the Young Vic and The Outstanding Theatre Award Brighton Fringe - and her work has been nominated for two other awards. Her production of *Medea*, toured international festivals in Cyprus and Albania, representing British Classical Theatre. Two of her original works appeared in London's International Mime Festival. *Rest Upon The Wind* sold out at Riverside Studios and Tristan Bates before touring extensively in the Middle East.

We're grateful for the funding from the Chalk Cliff Trust for the R&D performance in 2024, and the first booking by Brighton Dome and Festival in May 2025. The written development of the play was funded by a DYCP grant to Sarah Leaver from Arts Council England.

**"It's been an absolute honour to work with these amazing young actors to develop my new play *Earth Teeth*. Seeing these ideas come to life with such a passionate and committed cast has blown my mind. This story is a response to the times. It is about hope; it is about collective faith, about understanding over knowing, about reconnecting with nature and looking to ancient practices to find out how. It is also about despair; it is about a group of people on the cusp of adulthood and in the midst of a climate crisis trying to understand how to be on this planet."**

- Sarah Leaver (writer)

# Writer

**Sarah Leaver (she/they) has worked in theatre for 25 years as an actor, teacher, and youth director.**

Sarah wrote and toured her solo show, *Memoirs of a Hermaphrodite*, from 2010. As an actor and deviser they have worked extensively with Company Collisions and Periplum Theatre, touring the UK and internationally. Sarah has taught, directed, and trained young adult actors for 15 years (Northbrook College, Institute for Creative Training, Academy Creative Training, Brighton). She has completed an MA in Creative Writing and received a Developing Your Creative Practice grant from Arts Council England to develop her writing for young adults. *Earth Teeth* is her first full cast play.



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